



**Friday, November 12, 2021**  
**The Rebecca Crown Hall at 10:30 AM**

### **Multidisciplinary Performance no. 3 - Mozart (not) Lost in Transcription**

**Pianist Orit Wolf and Friends:**

Conductor and mandolin: **Shmuel Elbaz**

Singer: **mezzo-soprano Karin Shifrin**

Oud: **Yaniv Taichman**

Piano and arrangements: **Tal Zilber**

Mozart's masterpieces performed in a variety of surprising styles: romantic, jazz and Latino.

- Piano sonata No. 16 in C Major, K.545 in Grieg's two-piano arrangement, and more
- Sonatas for violin & piano in E minor and C Major for in an arrangement for mandolin
- Symph. no. 40 in G minor with "Nishba" ("I Vow") (Kaluski/ Klinger) Arr.: Shifrin/Wolf
- Symph. no. 40 in G minor in a Latin two-piano arrangement by Tal Zilber
- «Voi che sapete» aria from Le Nozze Di Figaro
- "Rondo Alla Turca" arranged for oud and piano and a Latino arrangement
- Piano concerto no. 21 in C Major ("Elvira Madigan") 2<sup>nd</sup> mvt. in a two-piano
- arrangement à la Boogie-Woogie (Tal Zilber)

**Dr. Orit Wolf** | International pianist, composer, multidisciplinary artist, and lecturer on innovation and development of personal imprint, teaches at the Herzliya Interdisciplinary Center and master classes at the Royal Academy in London. From age 12, she records for the IBA and radio stations worldwide as a pianist and presenter of her works. In addition, she plays as a soloist with leading orchestras in Israel and abroad. In 2010, The Marker magazine listed her as one of the 100 most influential people of the year. Also, she was chosen to represent Israel in a TED lecture on leaving a personal mark. In addition, Orit is the Winner of dozens of int-l awards, including the Cannes Prize, the Richmond Prize, the ARAM Prize, and the Rosenblum Prize, for her contribution to art and innovation.

**Shmuel Elbaz** | Mandolin artist and conductor, the first Israeli to bring the mandolin to the forefront as a classical solo instrument, performed many works written primarily for him and won an intern-l competition for the performance of original Spanish works. He has served for more than a decade as chief conductor of the Israeli Andalusian Orchestra Ashdod, which won the "Israel Prize" during this period. From the 2016-17 season, he serves as a fellow art director with the Netanya Kibbutz Chamber Orchestra. Shmuel is also involved in education. He teaches at Sapir College and directs the Netivot Conservatory, which he founded in 2004.

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**Dr. Tal Zilber** | a multidisciplinary musician, pianist, composer, arranger, and improviser, has toured in Australia, the US, Argentina, Germany, Costa Rica, China, and more. His recordings have garnered millions of views online. In addition, they have been broadcast on radio stations around the world, including Galei Tzahal, and Kol Hamusika in Israel, ClassicFM in the UK, and Radio Clasica in Spain. Tal holds a Ph.D. from the New England Conservatory in Boston.

**Yaniv Teichman** | is an oud player specializing in Turkish and Arabic musical modes. In addition to composing, arranging, and producing, he plays the saz, violins, and guitars. His studies include oud and guitar playing, theory, Arab maqamat, Indian music, jazz, and classical and flamenco harmonization. He frequently performs, records, and produces music, collaborating with Miri Mesika, Rami Kleinstein, Dudu Tassa, and Mosh Ben Ari. In addition, Yaniv teaches music and conducts workshops on classical oriental music, including the creation of original maqamat-inspired music.

**Mezzo-soprano Karin Shifrin** | a frequent performer in opera and theater productions, musicals, and concerts, sang with the Israel Philharmonic conducted by Mehta at the Israeli Opera and Habima Theater. As a voice development teacher, she developed methods to assist students in building their careers and reach professionalism. She holds a BM degree with honors from the Buchman-Mehta Academy of Music at Tel Aviv University.